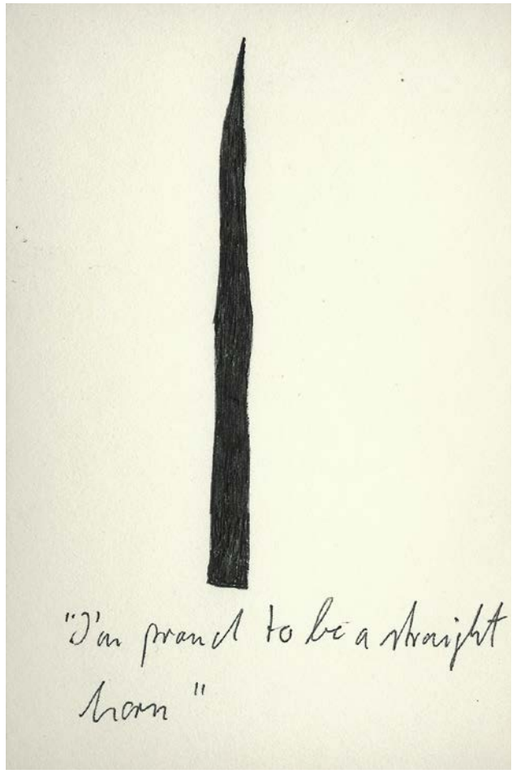
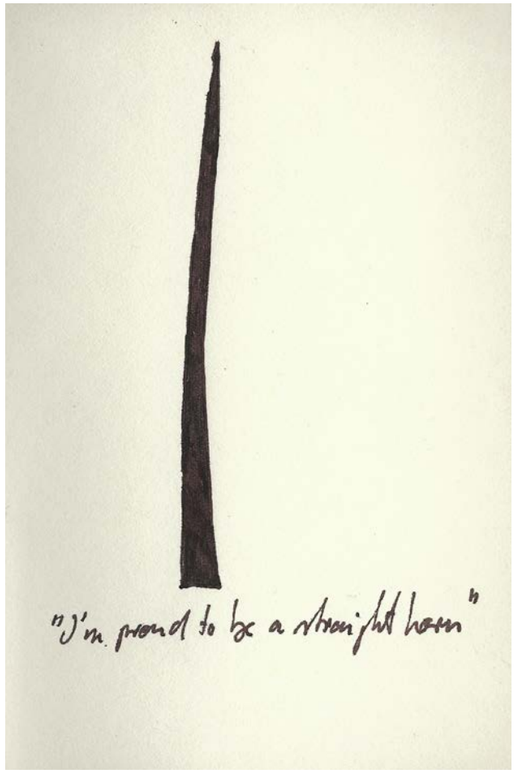
**''ich bin stolz…'' - ''i'm proud…''**
the word proud is descended from the word stilt - to walk on stilts, to stalk, to be above someone else, to trample on other heads, to be better, to be the best - to be more valuable than others. this thinking process of being superman leads to destruction, even extinction (compare mitscherlich&mitscherlich: ''die unfähigkeit zu trauern'' - ''the inability of mourning'').




*I am proud to be,*
two postcards, out of a serial of 24,
ink, oil - pastel, crayons,
each 10,5 x 15 cm

*I am proud to be a blue horn*
*I am proud to be a blue horn*
*I am proud to be a blue horn,*
out of the serial *I'm proud to be,* clay, glazed

*I am proud to be a green horn*
*I am proud to be a green horn,*
out of the serial *I'm proud to be,* clay, glazed
different sizes

*extinction*,
happening, files (excerpt)
photography, paper
each 29,7 x 21 cm

image: telephone box, Wimbledon,  London

*extinction*,
happening, files (excerpt)
photography, paper
each 29,7 x 21 cm

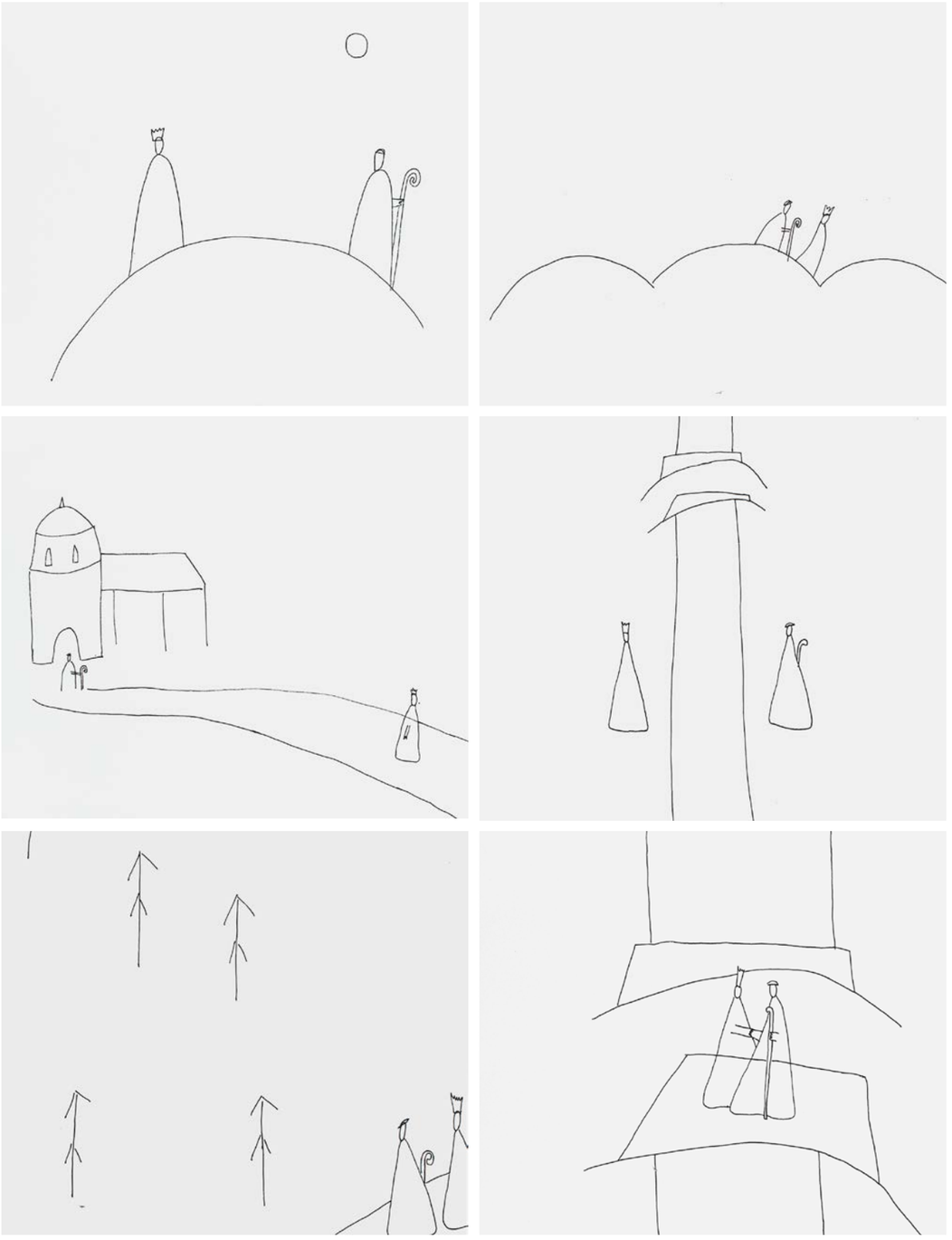
*o.T. anders (otherness)*,
slade, iron, hair
10 x 10 x 10 cm, 1.8 kg

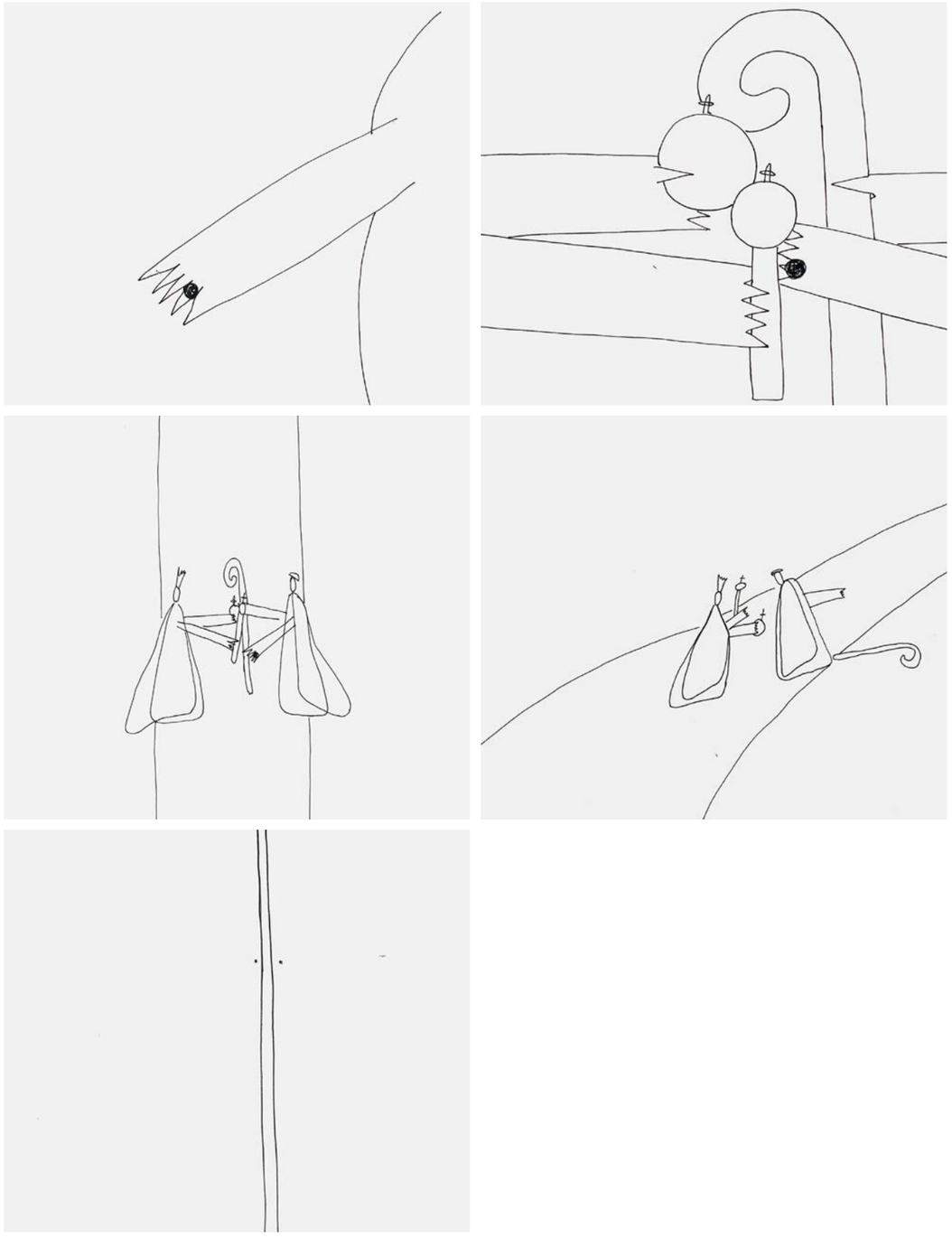
image: in front of the house of art, Munich

*yes - no dialogue*,
paper, ink pen
60 mouthdrawings
each ca. 15 x 20 cm

*o.T. - a worldview,*
card, newspaper, elastomer, water colour
each ca. 5 x 5 x 15 cm

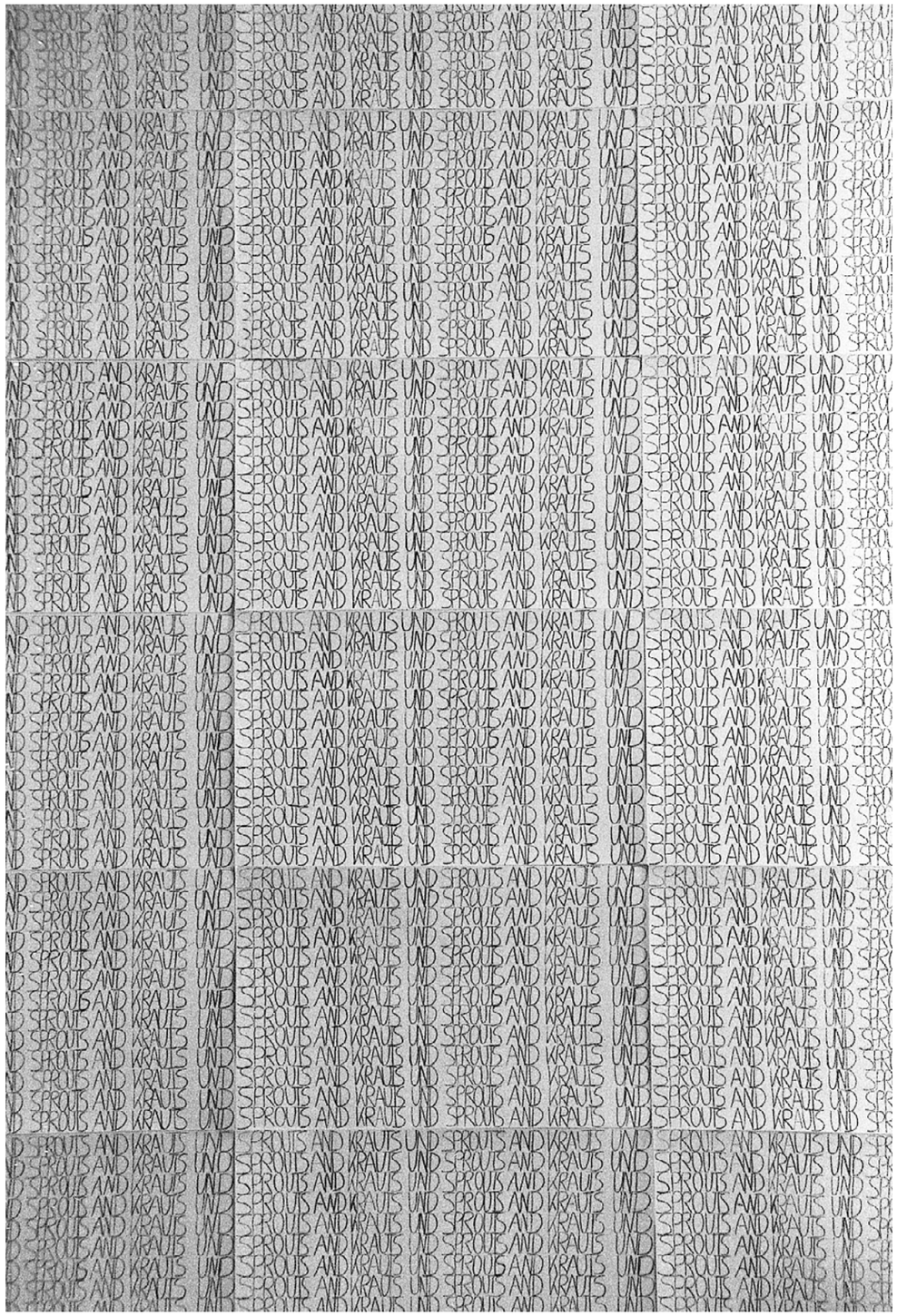
*o.T. - Doppelkreuze (double cruxes)*,
pencil, coloured crayon, acrylic paint
each 18 x 24 cm





*The Queen meets the antichrist - chicken won`t die,*
animation, 16 mm, 2,5 min.
endlessloop, film stills

*o.T. - NEIN (NO),*
pile of oblates - to take away
ca. 120 x  90 cm
dimension: variable



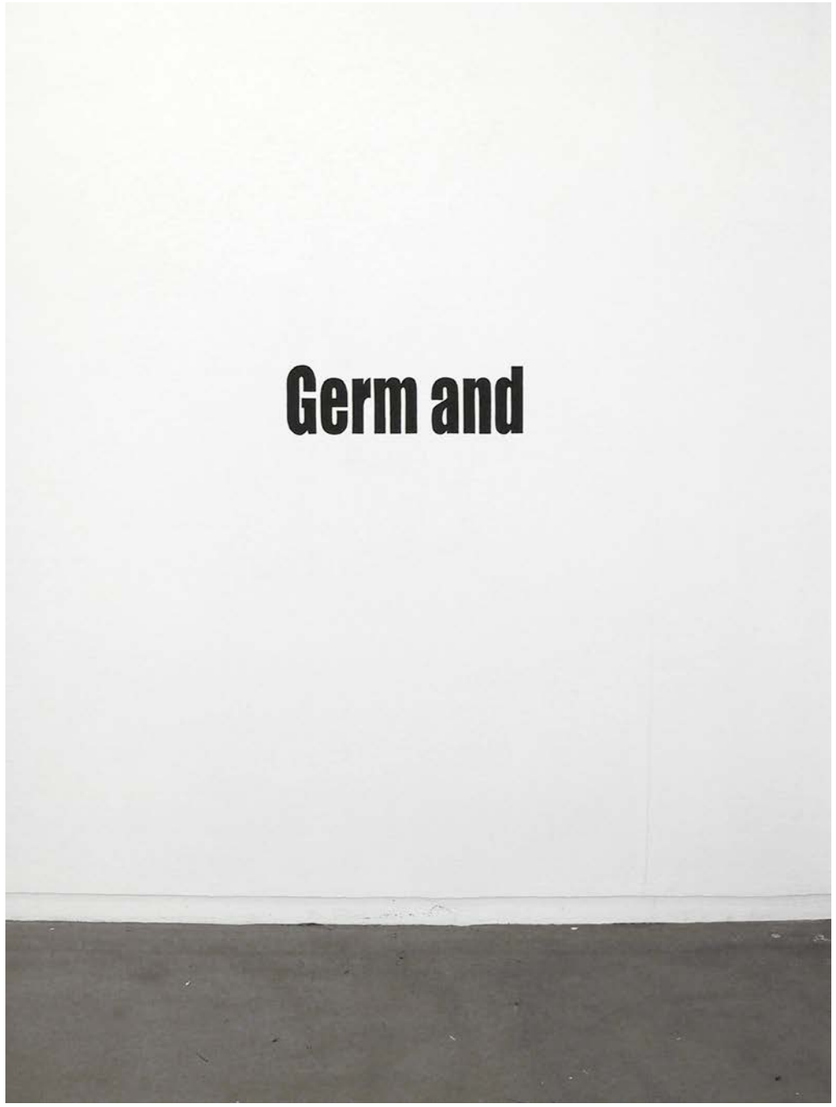
"Sprouts and Krauts und
Sprouts and Krauts",
silkscreen,
ca. 320 x 220 cm

*o.T.*, detail
out of the project "Rosenkohl"
clay glazed, different sizes

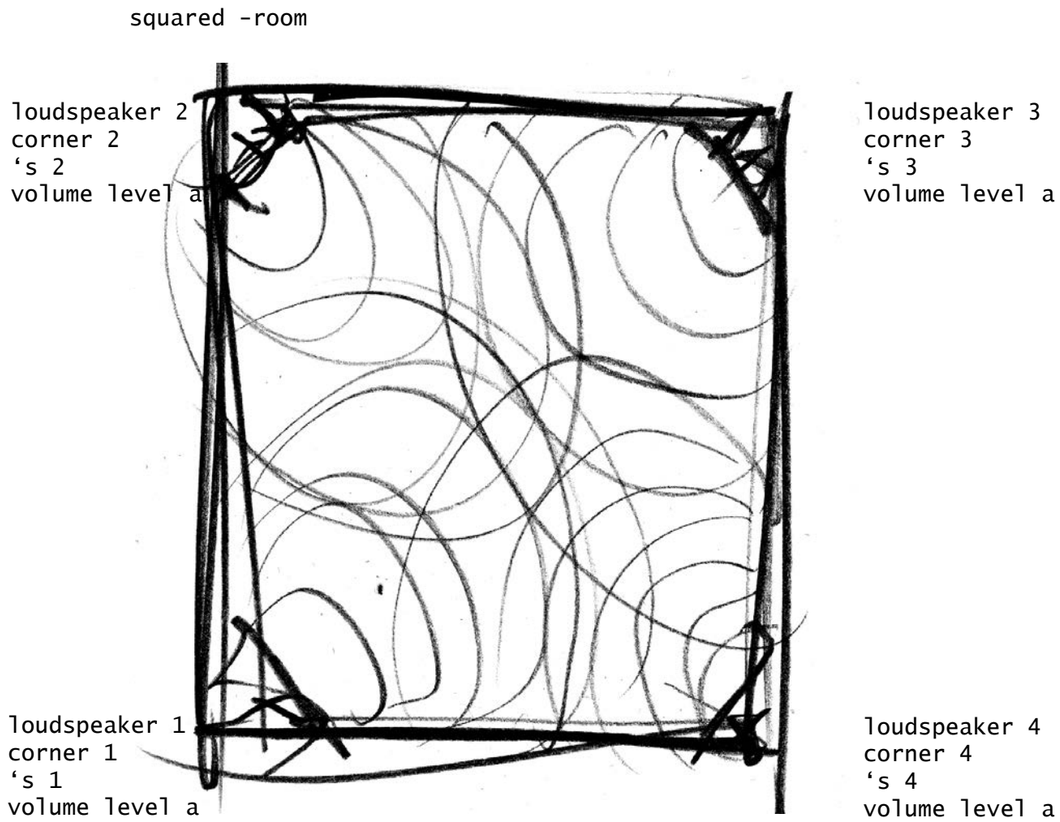
image: projectroom Kunsthalle, Nürnberg

*o.T.*, detail
out of the project "Rosenkohl"
clay glazed, different sizes

image: projectroom Kunsthalle, Nürnberg




*Germ and*,
emulsion paint on wall




*`s,*
documentary drawing, square chamber
with 4 speakers for possesiv „`s“,
same volume from each speaker

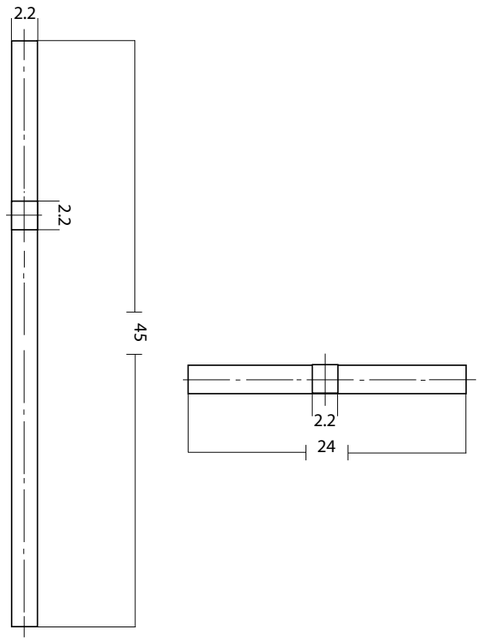
*sie men s,*
photography
45 x 60 cm

*einheit ist terror,* (unity is terror),
wood, metallic paint,
125 x 420 cm

*walking with terror bag,* Paris,
plastic bag, silkscreen
different sizes
image: Paris

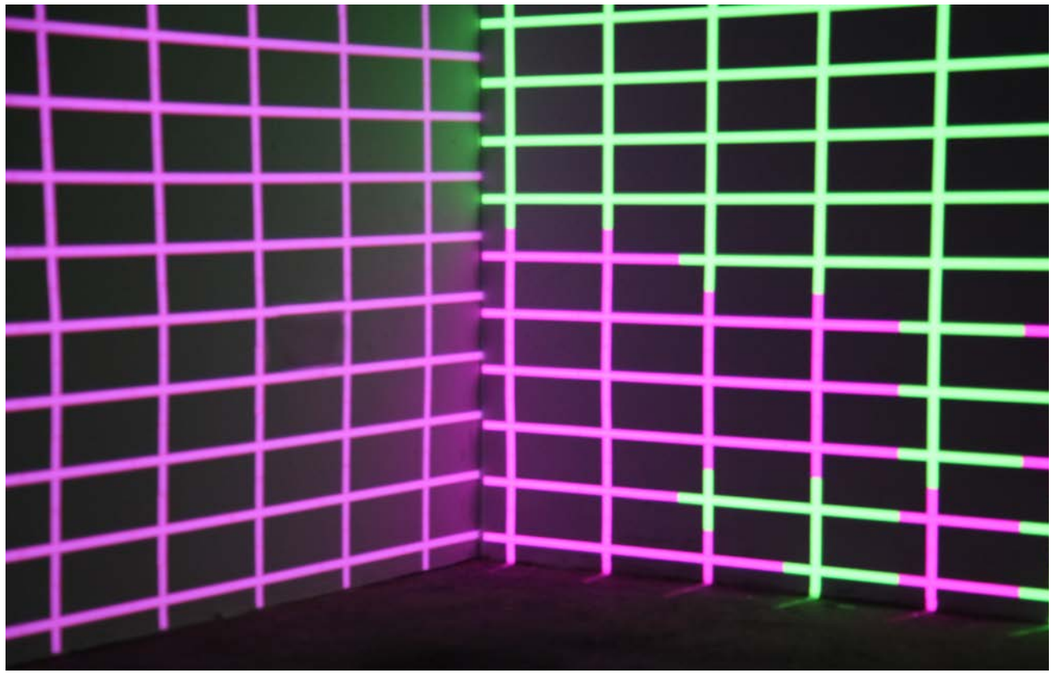
*Sorgenfrei, Guter Wille, Unland,*
*Feierabend, (Carefree, Good Will,*
*Endless/Infinite Land,*
*Leisure Time),*
233 photographies
each 28,5 x 19 cm
installationview

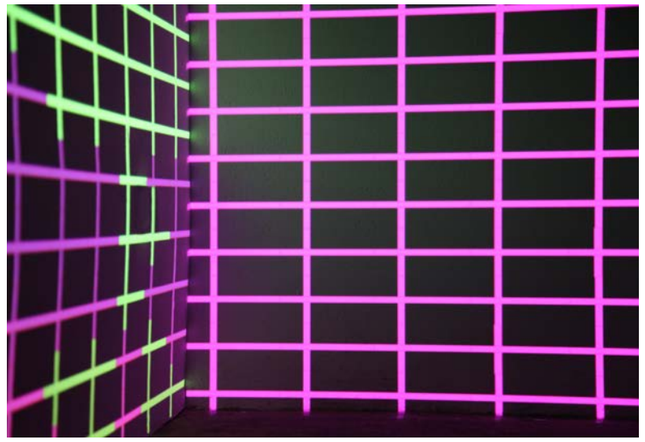
*Sorgenfrei, Guter Wille, Unland,*
*Feierabend, (Carefree, Good Will,*
*Endless/Infinite Land, Leisure Time),*
233 photographies
each 28,5 x 19 cm

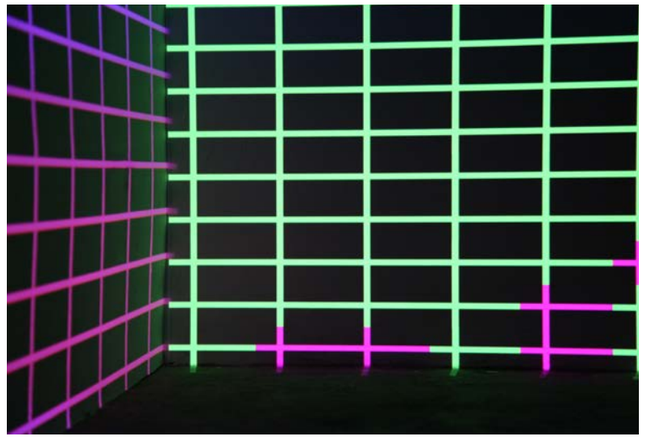


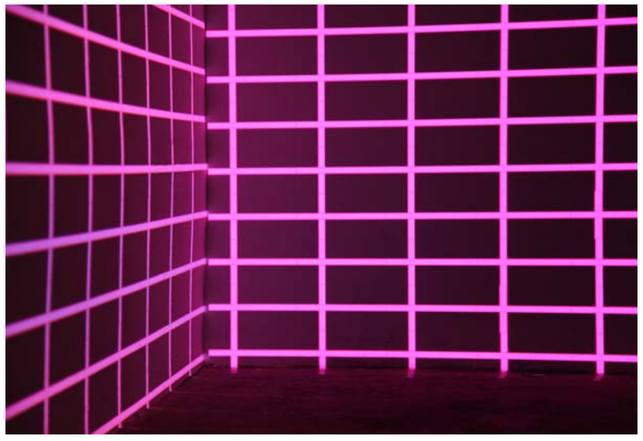

Combination of 2 rectangles with different lengths and same width form a cross. Through repetition of the same cross - form and its sequence in various directions , the form of a cross is transformed during a neutralization process in a texture/structure - simple „roompatterns“ are occurring.

Models for room patterns,
3 variations out of a serial of 32
paper, endles - variations

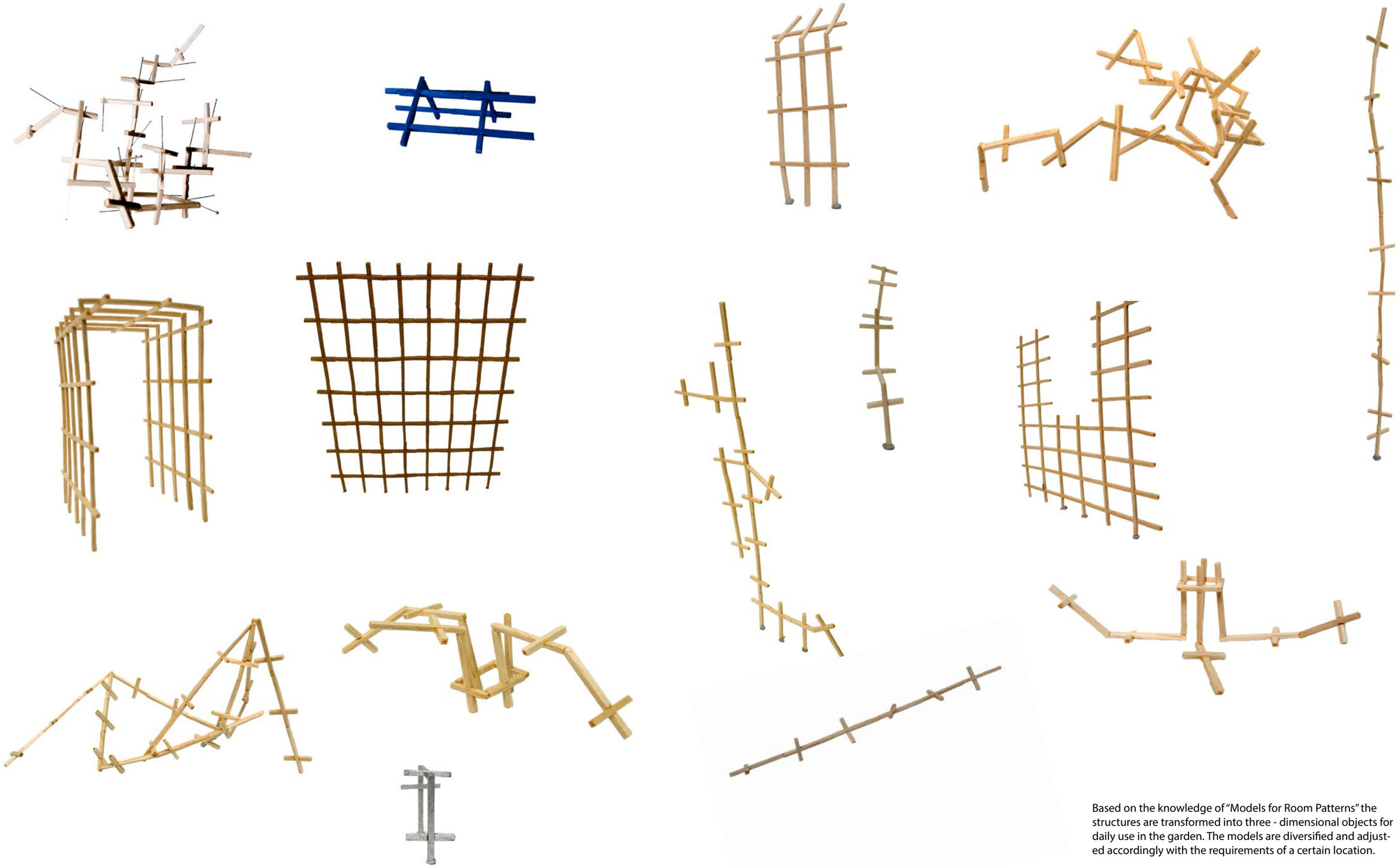








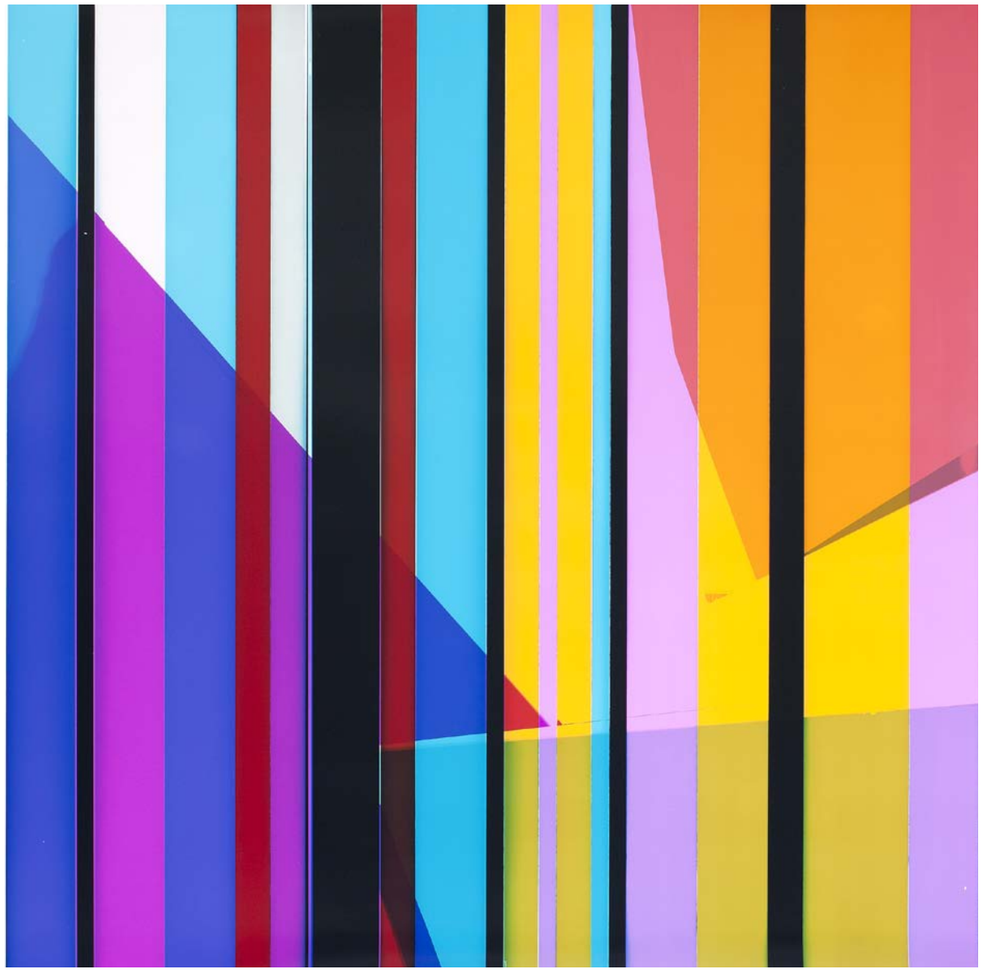
*CrissCross - models for room patterns,*
animation
installationview



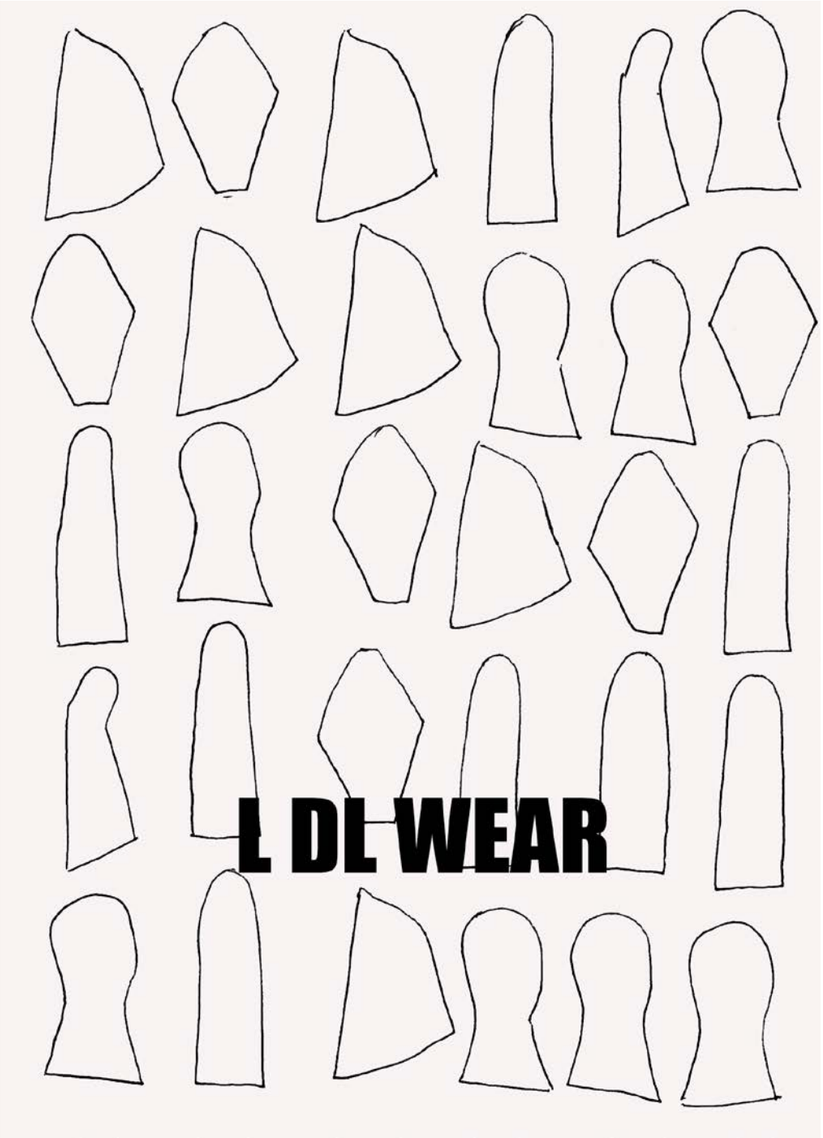
Based on the knowledge of "Models for Room Patterns" the structures are transformed into three - dimensional objects for daily use in the garden. The models are diversified and adjusted accordingly with the requirements of a certain location.

*Modelle für Rankenpflanzen*
*(models for tentriled plants),*
wood, endless - variations
different sizes

*Modelle für Rankenpflanzen*
*(models for tentriled plants),*
wood, endless - variations
different sizes



*self -portrait_V01*
photogramm
100 x 127 cm



L d l - W e a r is designed for every day use. It is a multifunctional cloth developed to protect your privacy, as well creditcard details while shopping and beeing in a surveilled space.
Inspired by the big scandals of supermarkets in Germany who started to install cameras directly at the cashier to get privat details, as well as pin numbers of credit cards from their clients, the L d l w a e a r c o l l e c t i o n
is a cloth which changes its function depending on the situation you want to wear it - either as scarf, or stylish assecoire but it also changes immediatly into a protection cloth as soon as you need privacy, by covering your face and parts of your body.

*Mo_14 L DLKOLLEKTION,*
cloth, different sizes, 20 different variations,
yearly new collection
ongoing project

*Mo_08 L DLKOLLEKTION,*
cloth, different sizes, 20 different variations,
yearly new collection
ongoing project

1 INSERT THE CD
2 STAND STILL
GROUND YOUR FEET ON THE FLOOR
3 INHALE DEEPLY
4 BE FOCUSED ON THE EXHALE
SAY THE WORDS LOUD AND CLEAR
ALONG THE RHYTHM OF THE CD
5 REPEAT THIS FLUID RHYTHM 3x
AND OBSERVE YOUR REACTIONS
6 REPEAT THE PROCEDURE 3x
DAILY AT 8am, NOON, 8pm CONTINENTAL EUROPEAN TIME

NOTICE:
IF YOU DON'T HAVE THE RECORDING AVAILABLE, SPEAK THE WORDS LOUDLY, FOLLOWING YOUR OWN RHYTHM
LISTEN TO YOUR INNER VOICE

*„BITTE MACH DAß GLÜCK OHNE WACHSTUM MÖGLICH IST / PLEASE MAKE HAPPINESS WITHOUT GROWTH POSSIBLE“,*
CD, Soundpiece
instructions, soundpiece, ca. 1.30min

**The sense of having?**[1]

While the individuum addicts oneself on the macro-level of the visible of consumption to the infinite desire-dialog of „having“ and „having-not“ and activates all resources at its disposal, prepared to the risk of indebtedness, to satisfy its own desires in the form of having consumer products (thereby allegedly through satisfying ones owns pleasures simultaneously taking care of the neighbours job and thereby doing good), - proceed these indivdual-desire-safisfaction-successes at the invisible micro-level of the financial capital in form of categorizing/classifying into the economical succesfull - class of „have“ and into the economical unsuccessfull-class of „have-not“.

Is there not again a reproduction of Social - Darwinistic theories taking place, applied towards economical successfull and economical unsuccessfull individuals? Individuals, who are constantly competing with each other, where only the best, the economical fittest wins through?

„Have-not“ is not to be understood as a natural phenomenon, or as a result of a selection process for the economical fittest, but as a political phenomenon which references to economical relationships/conditions which are political in origin. It is „manmade“ not „naturemade“.

Will be now, in year seven since the beginning of the crisis, the lust-consumption-economy continued to be drained?
The „haves“ are removing their capital more and more from the economic cycle - they are giving away solely their debts?
The individual-lust-economy turns into an individual-debts-economy? – a reproduction of the christian concept of original sin? Into which one was thrown into, before one was born, and into which all future generations will be thrown into in form of the economical original sin? Which more and more tightens its chains? A „democracy in line with the market“, which expels those from their flats who cannot afford their rents anymore, because they are not economical successful in this neoliberal system and not belonging to the „haves“?

„Have“ and „Have-not“ – is this concept really the only possibility to separate the world into?
Are there not even in „the now“ different concepts existing, which one could remember? Like the gift economy, which is practised daily in the households or the administration/management of Allemenderesources which are not only private-organized or by the state, but polycentric and self-organized? [2]

**to act to**

[1] The term “sense of having” was introduced by Karl Marx.
[2] Elinor Ostrom, “Was mehr wird, wenn wir teilen”, p.38 ff., 2011 Oekom Verlag.

*have / have not*
wallpiece
action
300 x 50 cm

**give,**

**receive,**

**re-give,**

**re-receive,**

**re-re-give,**

**re-re-receive,**

**re-re-re-give,**

**re-re-re-receive,**

**re-re-re-re-give,**

**re-re-re-re-receive,**

**re-re-re-re-re-give,**

**re-re-re-re-re-receive,**

**re-re-re-re-re-receive,**

**re-re-re-re-re-re-give,**

**re-re-re-re-re-re-receive,**

**re-re-re-re-re-re-re-give,**

**re-re-re-re-re-re-re-receive,**

**re-re-re-re-re-re-re-regive,**

**re-re-re-re-re-re-re-re-receive,**

**re-re-re-re-re-re-re-re-re - give,...**

**re-re-re-re-re-re-re-re-re-receive,...**

**a permanent redistribution,**

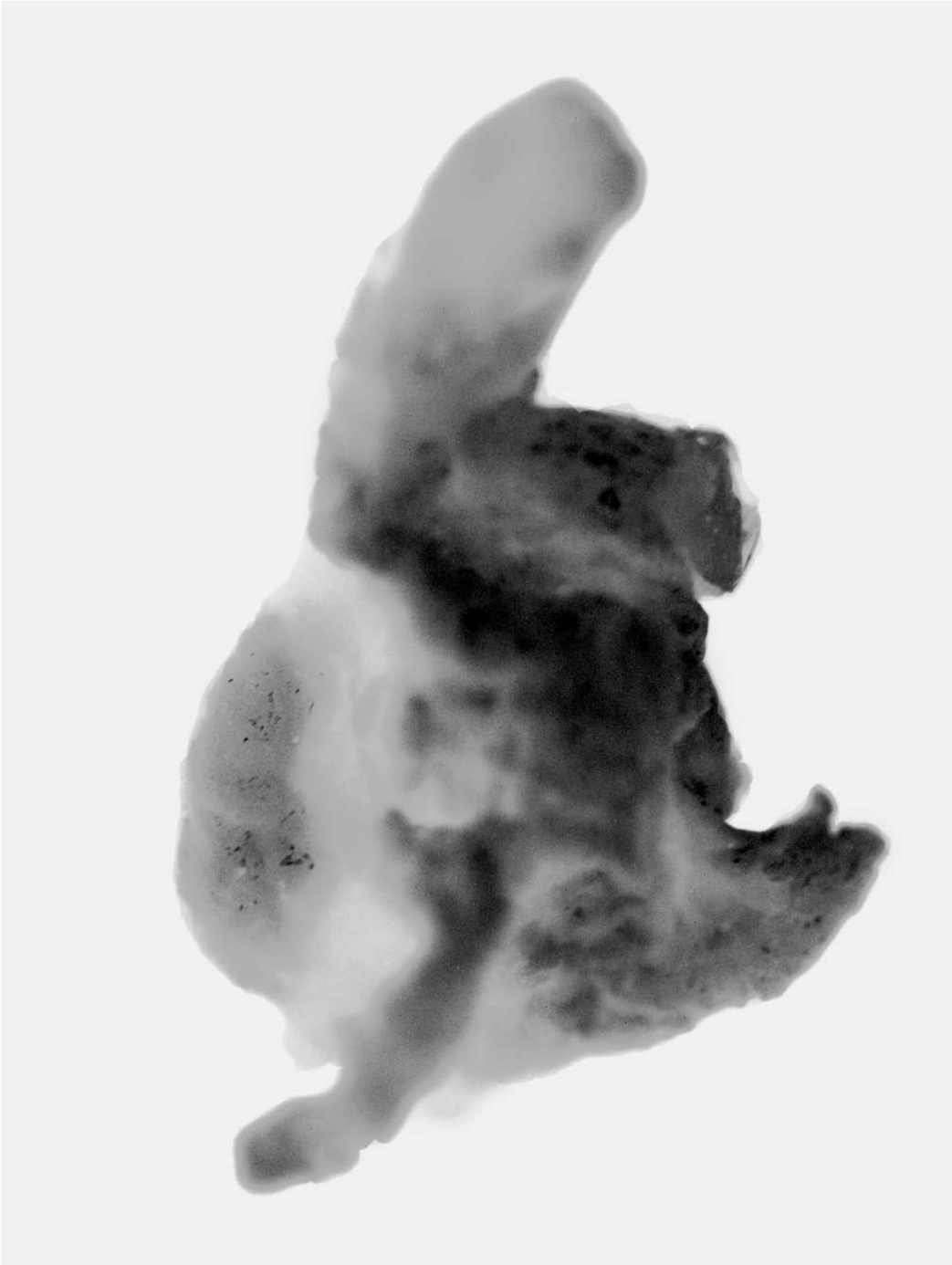
**no permanent accumulation,**

**everything in circulation?**

**M - Plastic is a serial of different forms / plastics where milk (M) was used as sculptural material. The artists were forming this material and explored its inherent qualities. Every forming process led to a plastic - a M - Plastic - and is part of the serial. The form giving process (often spontanious and insignificant / meaningless and vice versa) reveals the new Gestalt. The shape of the Gestalt is irrelevant. Some of the forms are simple, others are complex. Every M - Plastic is as important as each other M - Plastic and part of an ∞ - serial (as long as M = ∞). The presentation of the plastic as photography is equivalent to the plastic - no - it is the only contemporary presentation of M - Plastic in the 21 century. The size of each plastic is equivalent to the size of the respective photography. The size of each photography is equivalent to the size of the respective plastic. M - Plastic is the new contemporary sculpture.**

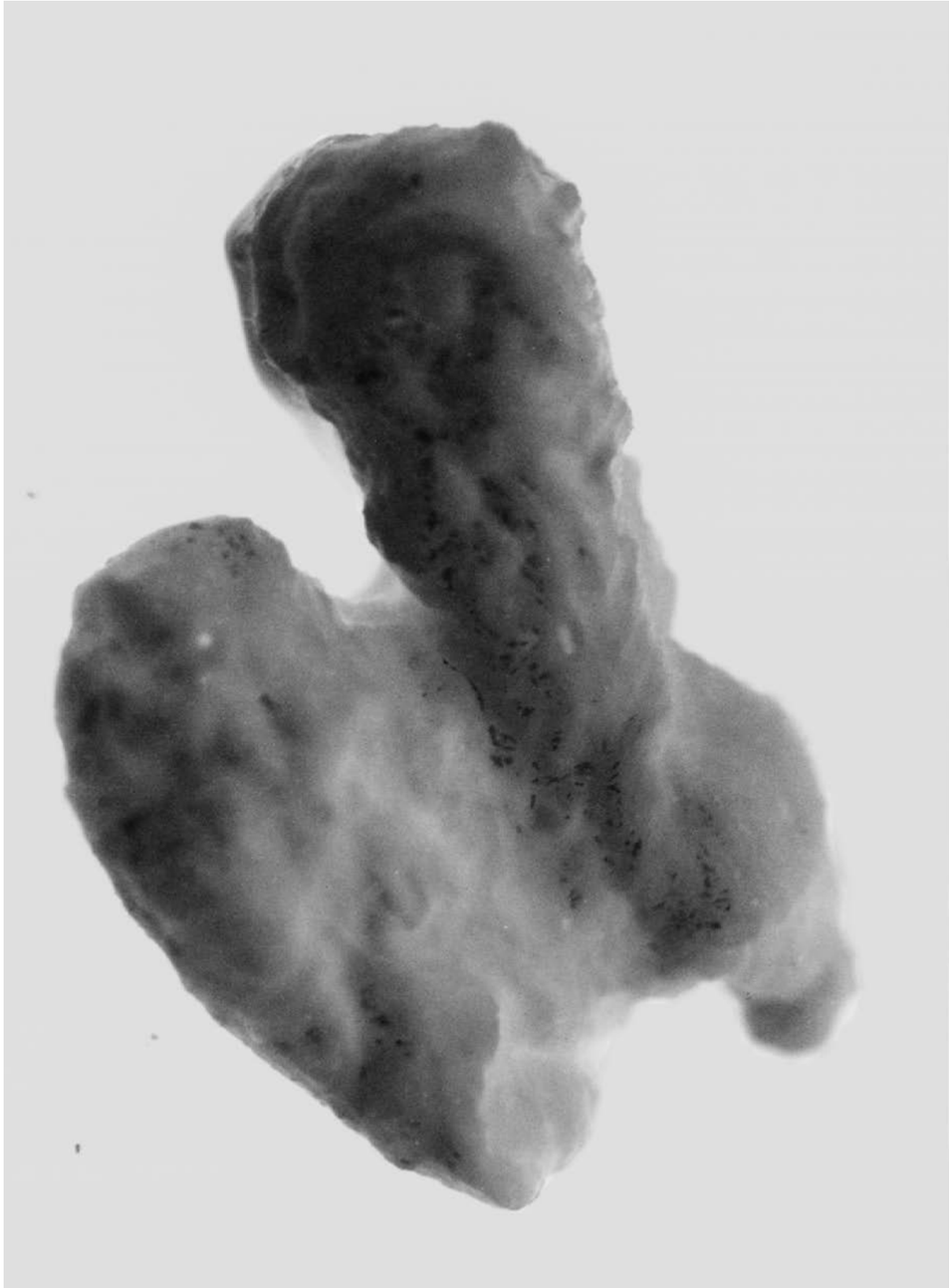
*M - Plastic*
milk, photography, out of the ∞ - serial
M - Plastic, different sizes,
ca 80 different sculptures
installationview

*M - Plastic*
milk, photography, out of the ∞ - serial
M - Plastic, different sizes,
ca 80 different sculptures
installationview



*# 162*,
milk, c - print, out of the ∞ - serial
M - Plastic, 155 x 127 cm

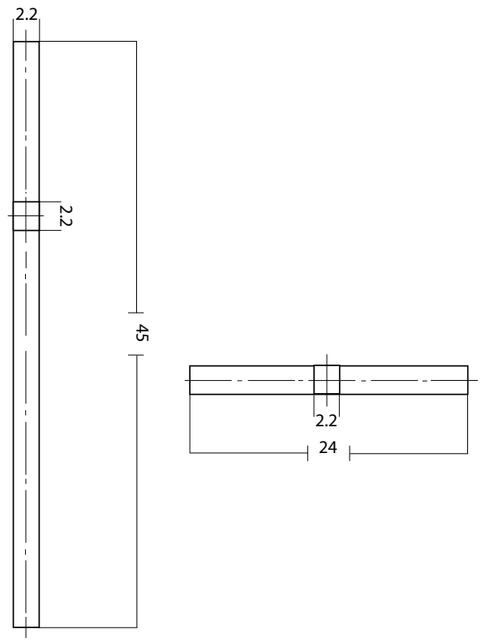
*# 183*,
milk, c - print, out of the ∞ - serial
M - Plastic, 107 x 127 cm



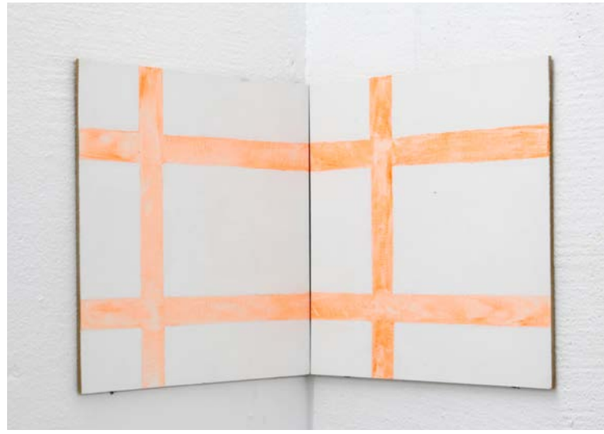
*# 125,*
milk, c - print, out of the ∞ - serial
M - Plastic, 215 x 127 cm

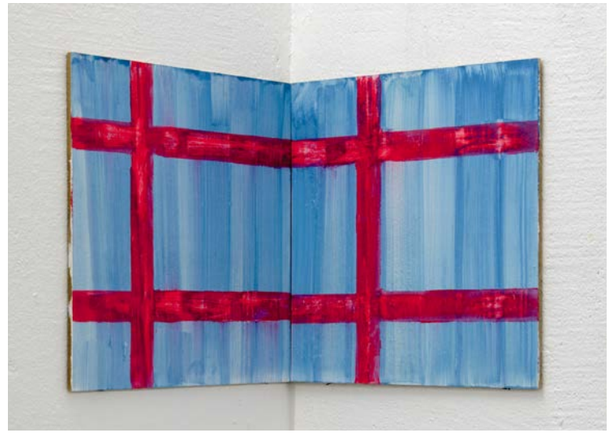
*# 184,*
milk, c - print, out of the ∞ - serial
M - Plastic, 127 x 103 cm

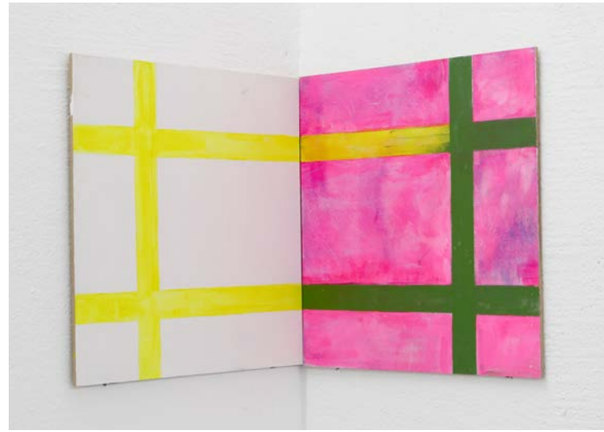
*corner paintings,*
daily variation
129 variations
wood, acryl, each ca. 35 x 70 cm




Combination of 2 rectangles with different lengths and same width form a cross. Through repetition of the same cross - form and its sequence in various directions, the form of a cross is transformed during a neutralization process in a texture/structure - new corner pictueres are occurring.







*corner paintings,*
daily variation
129 variations
wood, acryl, each ca. 35 x 70 cm

*take it, break it, shape it, vary it,*
*hang it, free it, laugh it, repeat it,*
photography
each ca 10 x 15 cm

*take it, break it, shape it, vary it,*
*hang it, free it, laugh it, repeat it,*
photography
each ca 10 x 15 cm

*MANIA 71,*
photography,
120 x 210 cm

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